

SATURDAY NIGHT

As recorded by The Misfits

(From the 1999 Album FAMOUS MONSTERS)

Words and
Arranged by

A Intro

♩ = 125

D[♯]5 B[♭]5 G[♯]5

Gtr I

T	A	B
	6 6 6 6 6 6	6 6 6 6 6 6
	6 6 6 6 6 6	6 6 6 6 6 6
	4 4 4 4 4 4	4 4 4 4 4 4

A[♭]5

T	A	B
	4 4 4 4 4 4	4 4 4 4 4 4
	4 4 4 4 4 4	4 4 4 4 4 4
	2 2 2 2 2 2	2 2 2 2 2 2

§

D[♯]5 B[♭]5 G[♯]5

Gtr I

T	A	B
	6 6 6 6 6 6	6 6 6 6 6 6
	6 6 6 6 6 6	6 6 6 6 6 6
	4 4 4 4 4 4	4 4 4 4 4 4

Gtr II

T	A	B
	6 (6) 10 (10) 8 (8) 6 8	10 (10) 6 (6) (6) 3 6 (6) 8
	10 (10) 6 (6) (6) 3 6 (6) 8	10 (10) 6 (6) (6) 3 6 (6) 8
	4 (4) 8 (8) 6 (6) 4 6	8 (8) 4 (4) (4) 1 4 (4) 6

sl. sl. sl. sl. sl. sl. sl. sl.

To Coda

14

A^b5

Gtr I

T

A

B

Gtr II

T

A

B

sl. sl. sl.

B Verse

D^b5

B^b5

G^b5

17

Gtr I p.m. -| p.m. -| p.m. -| p.m. -| p.m. -| p.m. -|

T

A

B

A^b5

22

P.M. -| P.M. -| P.M. -| P.M. -|

T

A

B

C Chorus

G^b5

A^b5

D^b5

25

T

A

B

[illegible][illegible]

39 Musical score for 'D.S. al Coda'. The score is in 3/4 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes, and the accompaniment consists of quarter notes. The score is divided into four measures, each with a different chord: Gb5, Ab5, Db5, and D.S. al Coda. The first measure has a Gb5 chord, the second an Ab5 chord, the third a Db5 chord, and the fourth is marked 'D.S. al Coda'. The score ends with a double bar line and a repeat sign.

D Bridge

43

E25

C5

Gtr I

P.M.

T

A

B

[illegible]

E Chorus 2

51 
T
A
B

55 
T
A
B

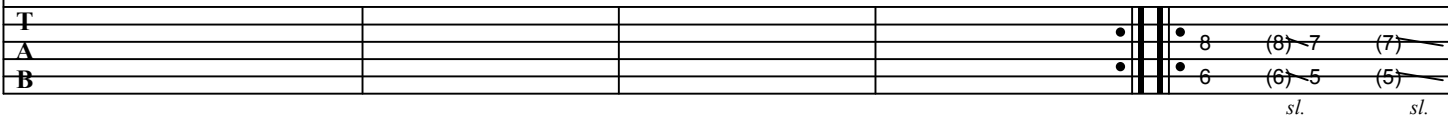
60 
T
A
B

65 
T
A
B

Gtr I

65 
T
A
B

Gtr II

65 
T
A
B

sl. sl.

70

C5

1.

A^b5

B^b5

E^b5

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 6 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 8 6

4

6

8

6

sl.

2nd vl.

A^b5

B^b5

E^b5

75

Gtr I

T

A

B

6 8 8

6 6 6

4

Gtr II

T

A

B

6 8 8

6 6 6

4

6